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# Karma Sphinx Theme

**Jun 20, 2018**



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A simple responsive theme for sphinx. This theme is in it's early stage of development so only contains limited options.



# CHAPTER 1

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## Installing

---

```
pip install karma_sphinx_theme
```



# CHAPTER 2

---

## Configuration

---

The theme's project-wide options are defined in the `karma_sphinx_theme/theme.conf` file, and can be defined in your project's `conf.py` via `html_theme_options`. For example:

```
html_theme_options = {  
    'navigation_depth': 2,  
    'includehidden': True,  
    'titles_only': False  
}
```

### 2.1 Options

- `navigation_depth` Int. Indicate the max depth of the tree, by default, 2 levels are included.
- `includehidden` Bool. Specifies if the sidebar includes toctrees marked with the `:hidden:` option
- `titles_only` Bool. If True, removes headers within a page from the sidebar.



# CHAPTER 3

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## Contents

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### 3.1 Admonitions

All types of admonitions have been styled.

---

**I'm a basic admonition**

With some text

---

**Note:** I'm an admonition.

---

**Important:** I'm an admonition.

---

**Hint:** I'm an admonition.

---

**Tip:** I'm an admonition.

---

**Attention:** I'm an admonition.

**Caution:** I'm an admonition.

**Warning:** I'm an admonition.

**Danger:** I'm an admonition.

**Error:** I'm an admonition.

## 3.2 Paragraph Level Markup

### 3.2.1 Inline Markup

Paragraphs contain text and may contain inline markup: *emphasis*, **strong emphasis**, inline literals, standalone hyperlinks (<http://www.python.org>), external hyperlinks (Python<sup>5</sup>), internal cross-references (*example*), external hyperlinks with embedded URIs (Python web site), footnote references (manually numbered<sup>1</sup>, anonymous auto-numbered<sup>3</sup>, labeled auto-numbered<sup>2</sup>, or symbolic<sup>\*0</sup>), citation references (<sup>12</sup>), substitution references (■), and inline hyperlink targets (see *Targets* below for a reference back to here). Character-level inline markup is also possible (although exceedingly ugly!) in *reStructuredText*. Problems are indicated by **!problematic** text (generated by processing errors; this one is intentional).

Also with `sphinx.ext.autodoc`, which I use in the demo, I can link to `test_py_module.test.Foo`. It will link you right my code documentation for it.

The default role for interpreted text is *Title Reference*. Here are some explicit interpreted text roles: a PEP reference ([PEP 287](#)); an RFC reference ([RFC 2822](#)); a `subscript`; a `superscript`; and explicit roles for *standard inline* markup.

GUI labels are a useful way to indicate that *Some action* is to be taken by the user. The GUI label should not run over line-height so as not to *interfere* with text from adjacent lines.

Key-bindings indicate that the read is to press a button on the keyboard or mouse, for example `MMB` and `Shift-MMB`. Another useful markup to indicate a user action is to use `menuselection` this can be used to show short and long menus in software. For example, and `menuselection` can be seen here that breaks is too long to fit on this line. *My → Software → Some menu → Some sub menu 1 → sub menu 2*.

Let's test wrapping and whitespace significance in inline literals: This is an example of --inline-literal --text, --including some-- strangely--hyphenated--words. Adjust--the--width--of--your--browser--window to see how the text is wrapped. -- ----- Now note the spacing between the words of this sentence (words should be grouped in pairs).

If the `--pep-references` option was supplied, there should be a live link to PEP 258 here.

<sup>5</sup> <http://www.python.org/>

<sup>1</sup> A footnote contains body elements, consistently indented by at least 3 spaces.

This is the footnote's second paragraph.

<sup>3</sup> This footnote is numbered automatically and anonymously using a label of "#" only.

<sup>2</sup> Footnotes may be numbered, either manually (as in<sup>1</sup>) or automatically using a "#" -prefixed label. This footnote has a label so it can be referred to from multiple places, both as a footnote reference (<sup>2</sup>) and as a hyperlink reference (*label*).

<sup>0</sup> Footnotes may also use symbols, specified with a "\*" label. Here's a reference to the next footnote:<sup>\*</sup><sup>0</sup>.

<sup>12</sup> This citation has some `code` blocks in it, maybe some **bold** and *italics* too. Heck, lets put a link to a meta citation<sup>13</sup> too.

### 3.2.2 Math

This is a test. Here is an equation:  $X_{0:5} = (X_0, X_1, X_2, X_3, X_4)$ . Here is another:

$$\nabla^2 f = \frac{1}{r^2} \frac{\partial}{\partial r} \left( r^2 \frac{\partial f}{\partial r} \right) + \frac{1}{r^2 \sin \theta} \frac{\partial f}{\partial \theta} \left( \sin \theta \frac{\partial f}{\partial \theta} \right) + \frac{1}{r^2 \sin^2 \theta} \frac{\partial^2 f}{\partial \phi^2} \quad (3.1)$$

You can add a link to equations like the one above (3.1) by using :eq:.

### 3.2.3 Meta

### 3.2.4 Blocks

#### Literal Blocks

Literal blocks are indicated with a double-colon (“::”) at the end of the preceding paragraph (over there -->). They can be indented:

```
if literal_block:
    text = 'is left as-is'
    spaces_and_linebreaks = 'are preserved'
    markup_processing = None
```

Or they can be quoted without indentation:

```
>> Great idea!
>
> Why didn't I think of that?
```

#### Line Blocks

This is a line block. It ends with a blank line.

Each new line begins with a vertical bar (“|”).

Line breaks and initial indents are preserved.

Continuation lines are wrapped portions of long lines; they begin with a space in place of the vertical bar.

The left edge of a continuation line need not be aligned with the left edge of the text above it.

This is a second line block.

Blank lines are permitted internally, but they must begin with a “|”.

#### Block Quotes

Block quotes consist of indented body elements:

My theory by A. Elk. Brackets Miss, brackets. This theory goes as follows and begins now. All brontosaurususes are thin at one end, much much thicker in the middle and then thin again at the far end. That is my theory, it is mine, and belongs to me and I own it, and what it is too.

—Anne Elk (Miss)

### Doctest Blocks

```
>>> print 'Python-specific usage examples; begun with ">>>"'
Python-specific usage examples; begun with ">>>"
>>> print '(cut and pasted from interactive Python sessions)'
(cut and pasted from interactive Python sessions)
```

### Code Blocks

```
# parsed-literal test
curl -O http://someurl/release-.tar-gz
```

Listing 1: Code Blocks can have captions.

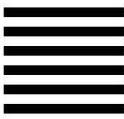
```
{
"windows": [
    {
        "panes": [
            {
                "shell_command": [
                    "echo 'did you know'",
                    "echo 'you can inline'"
                ],
                {
                    "shell_command": "echo 'single commands'"
                },
                "echo 'for panes'"
            ],
            "window_name": "long form"
        }
    ],
    "session_name": "shorthands"
}
```

### Emphasized lines with line numbers

```
1 def some_function():
2     interesting = False
3     print 'This line is highlighted.'
4     print 'This one is not...'
5     print '...but this one is.'
```

### 3.2.5 Sidebar

Ch'ien / The Creative



*Above* CH'IEN THE CREATIVE, HEAVEN

*Below* CH'IEN THE CREATIVE, HEAVEN

The first hexagram is made up of six unbroken lines. These unbroken lines stand for the primal power, which is light-giving, active, strong, and of the spirit. The hexagram is consistently strong in character, and since it is without weakness, its essence is power or energy. Its image is heaven. Its energy is represented as unrestricted by any fixed conditions in space and is therefore conceived of as motion. Time is regarded as the basis of this motion. Thus the hexagram includes also the power of time and the power of persisting in time, that is, duration.

The power represented by the hexagram is to be interpreted in a dual sense in terms of its action on the universe and of its action on the world of men. In relation to the universe, the hexagram expresses the strong, creative action of the Deity. In relation to the human world, it denotes the creative action of the holy man or sage, of the ruler or leader of men, who through his power awakens and develops their higher nature.

## Code with Sidebar

### A code example

With a sidebar on the right.

Listing 2: Literal includes can also have captions.

```

1 # -*- coding: utf-8 -*-
2 """Test Module for karma_sphinx_theme."""
3
4
5 class Foo:
6
7     """Docstring for class Foo.
8
9     This text tests for the formatting of docstrings generated from output
10    ``sphinx.ext.autodoc``. Which contain reST, but sphinx nests it in the
11    ``<dl>``, and ``<dt>`` tags. Also, ``<tt>`` is used for class, method names
12    and etc, but those will *always* have the ``.descname`` or
13    ``.descclassname`` class.
14
15    Normal ``<tt>`` (like the <tt> I just wrote here) needs to be shown with
16    the same style as anything else with ````this type of markup````.
17
18    It's common for programmers to give a code example inside of their
19    docstring:::
20
21        from test_py_module import Foo
22
23        myclass = Foo()

```

(continues on next page)

(continued from previous page)

```
24     myclass.dothismethod('with this argument')
25     myclass.flush()
26
27     print(myclass)
28
29
30     Here is a link to :py:meth:`capitalize`.
31     Here is a link to :py:meth:`__init__`.
32
33     """
34
35     #: Doc comment for class attribute Foo.bar.
36     #: It can have multiple lines.
37     bar = 1
38
39     flox = 1.5    #: Doc comment for Foo.flox. One line only.
40
```

### 3.2.6 References

#### Footnotes

#### Citations

Here's a reference to the above,<sup>12</sup>, and a [nonexistent] citation.

Here is another type of citation: *citation*

#### Glossary

This is a glossary with definition terms for thing like *Writing*:

**Documentation** Provides users with the knowledge they need to use something.

**Reading** The process of taking information into ones mind through the use of eyes.

**Writing** The process of putting thoughts into a medium for other people to *read*.

#### Targets

This paragraph is pointed to by the explicit “example” target. A reference can be found under *Inline Markup*, above. *Inline hyperlink targets* are also possible.

Section headers are implicit targets, referred to by name. See *Targets*, which is a subsection of **‘Body Elements’**.

Explicit external targets are interpolated into references such as “Python<sup>5</sup>”.

Targets may be indirect and anonymous. Thus *this phrase* may also refer to the *Targets* section.

Here's a **‘hyperlink reference without a target’**, which generates an error.

### 3.2.7 Directives

#### Contents

These are just a sample of the many reStructuredText Directives. For others, please see: <http://docutils.sourceforge.net/docs/ref/rst/directives.html>.

#### Images & Figures

##### Images

An image directive (also clickable – a hyperlink reference):



##### Figures

A figure directive with center alignment

#### Topics, Sidebars, and Rubrics

##### Sidebar Title

##### Optional Subtitle

This is a sidebar. It is for text outside the flow of the main text.

##### This is a rubric inside a sidebar

Sidebars often appears beside the main text with a border and background color.



Fig. 1: A figure is an image with a caption and/or a legend:

re	Revised, revisited, based on ‘re’ module.
Structured	Structure-enhanced text, structuredtext.
Text	Well it is, isn’t it?

This paragraph is also part of the legend.



Fig. 2: This caption should be centered.

### Topic Title

This is a topic.

### This is a rubric

### Target Footnotes

### Replacement Text

I recommend you try [Python](#), *the best language around*<sup>5</sup>.

### Compound Paragraph

This paragraph contains a literal block:

```
Connecting... OK
Transmitting data... OK
Disconnecting... OK
```

and thus consists of a simple paragraph, a literal block, and another simple paragraph. Nonetheless it is semantically *one* paragraph.

This construct is called a *compound paragraph* and can be produced with the “compound” directive.

### 3.2.8 Download Links

This long download link should be blue, normal weight text with a leading icon, and should wrap white-spaces

## 3.3 Lists

### 3.3.1 Enumerated Lists

1. Arabic numerals.
  - (a) lower alpha.
    - i. (lower roman)
    - A. upper alpha.
    - B. upper roman
2. Lists that don't start at 1:
  - (c) Three
  - (d) Four
  - (c) C
  - (d) D
  - (c) iii
  - (d) iv
3. List items may also be auto-enumerated.

### 3.3.2 Definition Lists

**Term** Definition

**Term** [classifier] Definition paragraph 1.

Definition paragraph 2.

**Term** Definition

### 3.3.3 Option Lists

For listing command-line options:

<b>-a</b>	command-line option “a”
<b>-b file</b>	options can have arguments and long descriptions
<b>--long</b>	options can be long also
<b>--input=file</b>	long options can also have arguments
<b>--very-long-option</b>	The description can also start on the next line. The description may contain multiple body elements, regardless of where it starts.

<b>-x, -y, -z</b>	Multiple options are an “option group”.
<b>-v, --verbose</b>	Commonly-seen: short & long options.
<b>-1 file, --one=file, --two file</b>	Multiple options with arguments.
<b>/V</b>	DOS/VMS-style options too

There must be at least two spaces between the option and the description.

### 3.3.4 Field list

**Author** Stuart George

**Address** 123 Example Street Example, UK A1B 2C3

**Contact** [stuart@accentdesign.co.uk](mailto:stuart@accentdesign.co.uk)

**Authors** Me; Myself; I

**organization** humankind

**date** \$Date: 2012-01-03 19:23:53 +0000 (Tue, 03 Jan 2012) \$

**status** This is a “work in progress”

**revision** \$Revision: 7302 \$

**version** 1

**copyright** This document has been placed in the public domain. You may do with it as you wish. You may copy, modify, redistribute, reattribute, sell, buy, rent, lease, destroy, or improve it, quote it at length, excerpt, incorporate, collate, fold, staple, or mutilate it, or do anything else to it that your or anyone else’s heart desires.

**field name** This is a generic bibliographic field.

**field name 2** Generic bibliographic fields may contain multiple body elements.

Like this.

**Dedication** For Docutils users & co-developers.

**abstract** This document is a demonstration of the reStructuredText markup language, containing examples of all basic reStructuredText constructs and many advanced constructs.

### 3.3.5 Bullet Lists

- A bullet list
  - Nested bullet list.
  - Nested item 2.

- Item 2.

Paragraph 2 of item 2.

- Nested bullet list.
- Nested item 2.
  - \* Third level.
  - \* Item 2.

- Nested item 3.
- inline literall
- inline literall
- inline literall

### Second list level

- here is a list in a second-level section.
- yahoo
- yahoo
  - yahoo
  - here is an inner bullet oh
    - \* one more with an inline literally.yahoo

heh heh. child. try to beat this embed:

```
1 # -*- coding: utf-8 -*-
2 """Test Module for karma_sphinx_theme."""
3
4
5 class Foo:
6
7     """Docstring for class Foo.
8
9         This text tests for the formatting of docstrings generated from
10        ↪output
11        ``sphinx.ext.autodoc``. Which contain REST, but sphinx nests it in
12        ↪the
13        ``<dl>``, and ``<dt>`` tags. Also, ``<tt>`` is used for class,
14        ↪method names
15        and etc, but those will *always* have the ``.descname`` or
16        ``.descclassname`` class.
```

- and another. yahoo
- yahoo
- hi
- and hehe

### But deeper down the rabbit hole

- I kept saying that, “deeper down the rabbit hole”. yahoo
  - I cackle at night yahoo.
- I’m so lonely here in GZ guangzhou
- A man of python destiny, hopes and dreams. yahoo
  - yahoo
  - \* yahoo hi

\* destiny

### 3.3.6 Hlists

- First item
- Second item
- Third item
- Forth item
- Fifth item
- Sixths item

#### Hlist with images

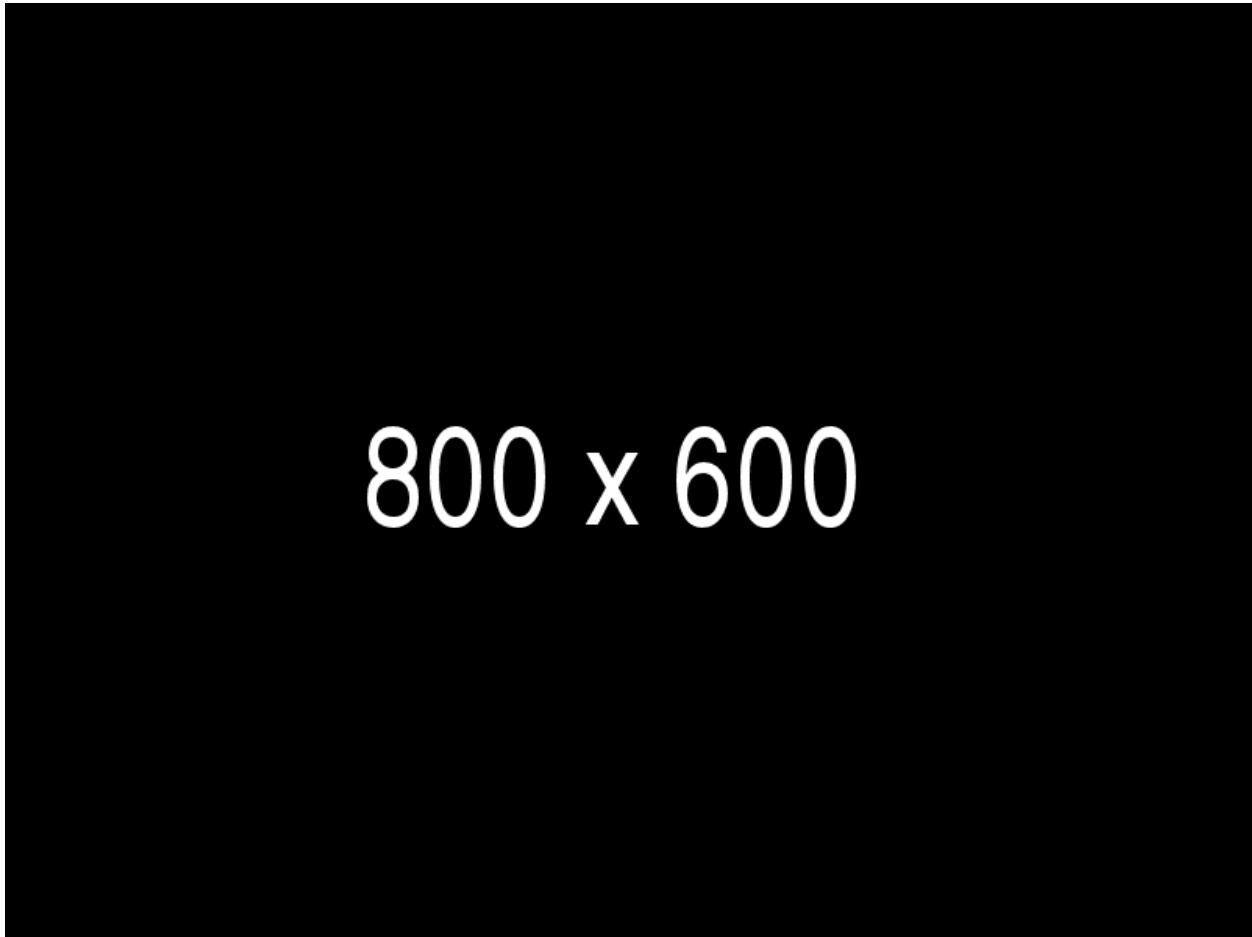


Fig. 3: This is a short caption for a figure.

- 
-



Fig. 4: This is a long caption for a figure. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec porttitor dolor in odio posuere, vitae ornare libero mattis. In lobortis justo vestibulum nibh aliquet, non.

### 3.3.7 Numbered List

1. One,
2. Two.
3. Three with long text. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed feugiat sagittis neque quis eleifend. Duis rutrum lectus sit amet mattis suscipit.
  - 1. Using bullets and letters. (A)
  - 2. Using bullets and letters. (B)
  - 3. Using bullets and letters. (C)

## 3.4 Structural Elements

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec lorem neque, interdum in ipsum nec, finibus dictum velit. Ut eu efficitur arcu, id aliquam erat. In sit amet diam gravida, imperdiet tellus eu, gravida nisl. Praesent aliquet odio eget libero elementum, quis rhoncus tellus tincidunt. Suspendisse quis volutpat ipsum. Sed lobortis scelerisque tristique. Aenean condimentum risus tellus, quis accumsan ipsum laoreet ut. Integer porttitor maximus suscipit. Mauris in posuere sapien. Aliquam accumsan feugiat ligula, nec fringilla libero commodo sed. Proin et erat pharetra.

---

Etiam turpis ante, luctus sed velit tristique, finibus volutpat dui. Nam sagittis vel ante nec malesuada. Praesent dignissim mi nec ornare elementum. Nunc eu augue vel sem dignissim cursus sed et nulla. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Pellentesque dictum dui sem, non placerat tortor rhoncus in. Sed placerat nulla at rhoncus iaculis.

### 3.4.1 Document Section

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed condimentum nulla vel neque venenatis, nec placerat lorem placera. Cras purus eros, gravida vitae tincidunt id, vehicula nec nulla. Fusce aliquet auctor cursus. Phasellus ex neque, vestibulum non est vitae, viverra fringilla tortor. Donec vestibulum convallis justo, a faucibus lorem vulputate vel. Aliquam cursus odio eu felis sodales aliquet. Aliquam erat volutpat. Maecenas eget dictum mauris. Suspendisse arcu eros, condimentum eget risus sed, luctus efficitur arcu. Cras ut dictum mi. Nulla congue interdum lorem, semper semper enim commodo nec.

#### Document Subsection

Etiam efficitur in eros et blandit. Nunc maximus, nisl at auctor vestibulum, justo ex sollicitudin ligula, id faucibus urna orci tristique nisl. Duis auctor rutrum orci, in ornare lacus condimentum quis. Quisque arcu velit, facilisis quis interdum ac, hendrerit auctor mauris. Curabitur urna nibh, porttitor at ante sit amet, vestibulum interdum dolor. Duis dictum elit orci, tincidunt imperdiet sem pellentesque et. In vehicula pellentesque varius. Phasellus a turpis sollicitudin, bibendum massa et, imperdiet neque. Integer quis sapien in magna rutrum bibendum. Integer cursus ex sed magna vehicula finibus. Proin tempus orci quis dolor tempus, nec condimentum odio vestibulum. Etiam efficitur sollicitudin libero, tincidunt volutpat ligula interdum sed.

#### Document Subsubsection

Donec non rutrum lorem. Aenean sagittis metus at pharetra fringilla. Nunc sapien dolor, cursus sed nisi at, pretium tristique lectus. Sed pellentesque leo lectus, et convallis ipsum euismod a. Integer at leo vitae felis pretium aliquam

fringilla quis odio. Sed pharetra enim accumsan feugiat pretium. Maecenas at pharetra tortor. Morbi semper eget mi vel finibus. Cras rutrum nulla eros, id feugiat arcu pellentesque ut. Sed finibus tortor ac nisi ultrices viverra. Duis feugiat malesuada sapien, at commodo ante porttitor ac. Curabitur posuere mauris mi, vel ornare orci scelerisque sit amet. Suspendisse nec fringilla dui.

## Document Paragraph

Pellentesque nec est in odio ultrices elementum. Vestibulum et hendrerit sapien, quis vulputate turpis. Suspendisse potenti. Curabitur tristique sit amet lectus non viverra. Phasellus rutrum dapibus turpis sed imperdier. Mauris maximus viverra ante. Donec eu egestas mauris. Morbi vulputate tincidunt euismod. Integer vel porttitor neque. Donec at lacus suscipit, lacinia lectus vel, sagittis lectus.

## 3.5 Structural Elements 2

Etiam turpis ante, luctus sed velit tristique, finibus volutpat dui. Nam sagittis vel ante nec malesuada. Praesent dignissim mi nec ornare elementum. Nunc eu augue vel sem dignissim cursus sed et nulla. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Pellentesque dictum dui sem, non placerat tortor rhoncus in. Sed placerat nulla at rhoncus iaculis.

### 3.5.1 Document Section

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Sed condimentum nulla vel neque venenatis, nec placerat lorem placerat. Cras purus eros, gravida vitae tincidunt id, vehicula nec nulla. Fusce aliquet auctor cursus. Phasellus ex neque, vestibulum non est vitae, viverra fringilla tortor. Donec vestibulum convallis justo, a faucibus lorem vulputate vel. Aliquam cursus odio eu felis sodales aliquet. Aliquam erat volutpat. Maecenas eget dictum mauris. Suspendisse arcu eros, condimentum eget risus sed, luctus efficitur arcu. Cras ut dictum mi. Nulla congue interdum lorem, semper semper enim commodo nec.

### Document Subsection

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam efficitur in eros et blandit. Nunc maximus, nisl at auctor vestibulum, justo ex sollicitudin ligula, id faucibus urna orci tristique nisl. Duis auctor rutrum orci, in ornare lacus condimentum quis. Quisque arcu velit, facilisis quis interdum ac, hendrerit auctor mauris. Curabitur urna nibh, porttitor at ante sit amet, vestibulum interdum dolor. Duis dictum elit orci, tincidunt imperdier sem pellentesque et. In vehicula pellentesque varius. Phasellus a turpis sollicitudin, bibendum massa et, imperdier neque. Integer quis sapien in magna rutrum bibendum. Integer cursus ex sed magna vehicula finibus. Proin tempus orci quis dolor tempus, nec condimentum odio vestibulum. Etiam efficitur sollicitudin libero, tincidunt volutpat ligula interdum sed. Praesent congue sagittis nisl et suscipit. Vivamus sagittis risus et egestas commodo. Cras venenatis arcu in pharetra interdum. Donec quis metus porttitor tellus cursus lobortis. Quisque et orci magna. Fusce rhoncus mi mi, at vehicula massa rhoncus quis. Mauris augue leo, pretium eget molestie vitae, efficitur nec nulla. In hac habitasse platea dictumst. Sed sit amet imperdier purus.



Fig. 5: This is a caption for a figure.

## 3.6 Tables

### 3.6.1 Grid Tables

Here's a grid table followed by a simple table:

Header row, column 1 (header rows optional)	Header 2	Header 3	Header 4
body row 1, column 1	column 2	column 3	column 4
body row 2	Cells may span columns.		
body row 3	Cells may span rows.		<ul style="list-style-type: none"> <li>• Table cells</li> <li>• contain</li> <li>• body elements.</li> </ul>
body row 4			
body row 5	Cells may also be empty: -->		

Inputs		Output
A	B	A or B
False	False	False
True	False	True
False	True	True
True	True	True

### Giant Tables

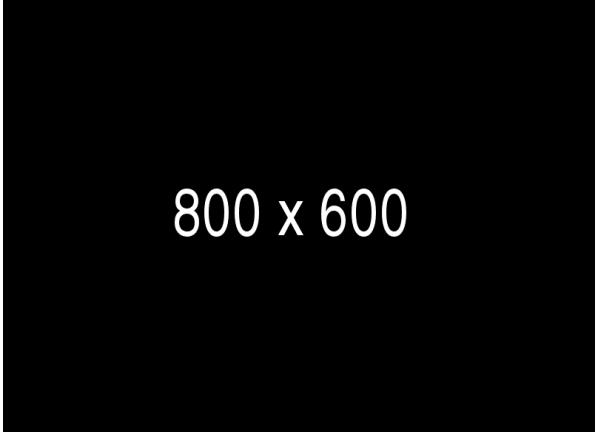
Header 1	Header 2	Header 3	Header 1	Header 2	Header 3	Header 1	Header 2	Header 3	Header 1	Header 2	Header 3
body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3
body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3
body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3
body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3	body row 1	column 2	column 3

### 3.6.2 List Tables

Table 1: List tables can have captions like this one.

List table 1	Header 1	Header 2	Header 3 long. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet mauris arcu.
Stub Row 1	Row 1	Column 2	Column 3 long. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet mauris arcu.
Stub Row 2	Row 2	Column 2	Column 3 long. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet mauris arcu.
Stub Row 3	Row 3	Column 2	Column 3 long. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nam sit amet mauris arcu.

Table 2: This is a list table with images in it.

	
Fig. 6: This is a short caption for a figure.	Fig. 7: This is a long caption for a figure. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Donec porttitor dolor in odio posuere, vitae ornare libero mattis. In lobortis justo vestibulum nibh aliquet, non.

### 3.7 test\_py\_module

Test Module for karma\_sphinx\_theme.

```
class test_py_module.test.Foo (qux, spam=False)
    Docstring for class Foo.
```

This text tests for the formatting of docstrings generated from output sphinx.ext.autodoc. Which contain reST, but sphinx nests it in the `<dl>`, and `<dt>` tags. Also, `<tt>` is used for class, method names and etc, but those will *always* have the `.descname` or `.descclassname` class.

Normal `<tt>` (like the `<tt> I just wrote here`) needs to be shown with the same style as anything else with ``this type of markup``.

It's common for programmers to give a code example inside of their docstring:

```
from test_py_module import Foo
myclass = Foo()
```

(continues on next page)

(continued from previous page)

```
myclass.dothismethod('with this argument')
myclass.flush()

print(myclass)
```

Here is a link to [capitalize\(\)](#). Here is a link to [\\_\\_init\\_\\_\(\)](#).

**\_\_init\_\_(qux, spam=False)**  
Start the Foo.

#### Parameters

- **qux** (*string*) – The first argument to initialize class.
- **spam** (*bool*) – Spam me yes or no...

**add(val1, val2)**  
Return the added values.

#### Parameters

- **val1** (*int*) – First number to add.
- **val2** (*int*) – Second number to add.

#### Return type

**another\_function(a, b, \*\*kwargs)**

Here is another function.

#### Parameters

- **a** (*int*) – The number of green hats you own.
- **b** (*int*) – The number of non-green hats you own.
- **kwargs** (*float*) – Additional keyword arguments. Each keyword parameter should specify the name of your favorite cuisine. The values should be floats, specifying the mean price of your favorite dish in that cooking style.

**Returns** A 2-tuple. The first element is the mean price of all dishes across cuisines. The second element is the total number of hats you own:  $a + b$ .

#### Return type

**Raises ValueError** – When *a* is not an integer.

New in version 1.0: This was added in 1.0

Changed in version 2.0: This was changed in 2.0

Deprecated since version 3.0: This is deprecated since 3.0

**bar = 1**  
Doc comment for class attribute Foo.bar. It can have multiple lines.

**baz = 2**  
Docstring for class attribute Foo.baz.

**capitalize(myvalue)**  
Return a string as uppercase.

**Parameters** **myvalue** (*string*) – String to change

**Return type** string

```
flox = 1.5
Doc comment for Foo.flox. One line only.

qux = None
Doc comment for instance attribute qux.

spam = None
Docstring for instance attribute spam.
```

### 3.7.1 Optional parameter args

At this point optional parameters cannot be generated from code. However, some projects will manually do it, like so:

This example comes from [django-payments module docs](#).

```
class payments.dotpay.DotpayProvider(seller_id, pin[, channel=0[, lock=False]], lang='pl')
    This backend implements payments using a popular Polish gateway, Dotpay.pl.
```

Due to API limitations there is no support for transferring purchased items.

#### Parameters

- **seller\_id** – Seller ID assigned by Dotpay
- **pin** – PIN assigned by Dotpay
- **channel** – Default payment channel (consult reference guide)
- **lang** – UI language
- **lock** – Whether to disable channels other than the default selected above

### 3.7.2 Data

```
test_py_module.test.Data_item_1
test_py_module.test.Data_item_2
test_py_module.test.Data_item_3
```

*Lorem ipsum dolor sit amet, consectetur adipiscing elit. Fusce congue elit eu hendrerit mattis.*

Some data link [Data\\_item\\_1](#).

## 3.8 Changelog

### 3.8.1 0.0.1

- Item 1

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